

JOSHUA KANE

One Man Shows :: Educational Workshops :: Dramatic Recitals

212-414-5050

joshua@joshuakane.com

joshuakane.com

Gothic at Midnight



“...better than perfect... A+!”

— *Ed Bruce,*
Las Vegas Review

“The gifts of a good, old-fashioned storyteller.”

— *Mountain Times,*
Park City, UT

In this award-winning tribute to the Masters of the Macabre, Kane draws from the works of Poe, Dickens and Bierce, taking delighted audiences on a roller-coaster ride of spine-tingling thrills and laughter. In this theatrical tour-de-force, classic tales are performed as solo theatre vignettes. In between, the house lights come up and Kane banters with the audience with the charm and style of an old Vaudevillian

About Joshua Kane



Raised in an illegal boarding house and obsessed from an early age with books, magic, spoken word, fire-eating and the theatre, Joshua Kane was destined for a career on the stage, or as an international spy. He is a classically trained actor who has studied with such luminaries as Stella Adler, Bobby Lewis, Marcel Marceau, and Patsy Rodenburg.

VISIT: joshuakane.com **EMAIL:** joshua@joshuakane.com **CALL:** 212-414-5050

[f](#) nycactorjoshuakane | [f](#) mentalistjoshuakane | [t](#) joshuakanenyc | [i](#) joshuakanenyc | [v](#) wildbaboollc

JOSHUA KANE

One Man Shows :: Educational Workshops :: Dramatic Recitals

212-414-5050

joshua@joshuakane.com

joshuakane.com

Residencies

In recognition of his work with young people, in 1994 the Connecticut State Commission on the Arts named Kane a Master Teaching Artist.

inevitably short changed. I am always amazed by the powerful changes that take place when I'm invited to work with schools, both at the arts center and in the classroom. Students labeled as "learning disabled" produce pages of imaginative writing; singing and

Schools are so burdened with "teaching to the test" that the arts and the creative process are

speaking voices open up; Shakespearean verse becomes easy; and limiting beliefs are vaporized.

The time I spend connecting with students and teachers in my workshops and theatrical residencies is the most pleasurable part of my work. When I conduct a residency I have the satisfaction of knowing that I've been both an immediate "Vitamin B shot" and that I've also left behind tools that will last a lifetime.

"Joshua... taught junior high students how to never be bored, how to increase their retention capacity, and how to bring inanimate objects to life on the page. The students couldn't wait to share their compositions... and they were visibly awed by a ghost story that had folkloric roots in Alaskan Inuit traditions." —Teri Orr, Eccles Center, UT

"Thank you for taking the time to meet with the high school students we brought to campus for your program. The talk prior to the show was an inspiration to them and the insights you shared helped prepare them to fully appreciate the language, motivation, and provocative nature of Poe's work." —Denise Nelson Nash, Cal Tech

"I was particularly pleased with your educational program highlighting the works of Edgar Allan Poe. I have found it difficult over my twenty-plus years of presenting, to find opportunities that are both engaging and rewarding for junior high/middle school students, and this program did the trick. They were engaged both with the work and with you as a performer, and the blending of those two elements held the rapt attention of a challenging age-range of audience members. I would not hesitate to enthusiastically recommend this to any educational program, as a literature and performance-based event." —Joseph A. Ferlo, Grand Opera House, WI

"What is special about Mr. Kane's workshop is that it draws out of participants an appreciation for their own communities, as well as for others." —Forward, National Edition

VISIT: joshuakane.com **EMAIL:** joshua@joshuakane.com **CALL:** 212-414-5050

[f](#) nycactorjoshuakane | [f](#) mentalistjoshuakane | [t](#) joshuakanenyc | [i](#) joshuakanenyc | [v](#) wildbaboollc