

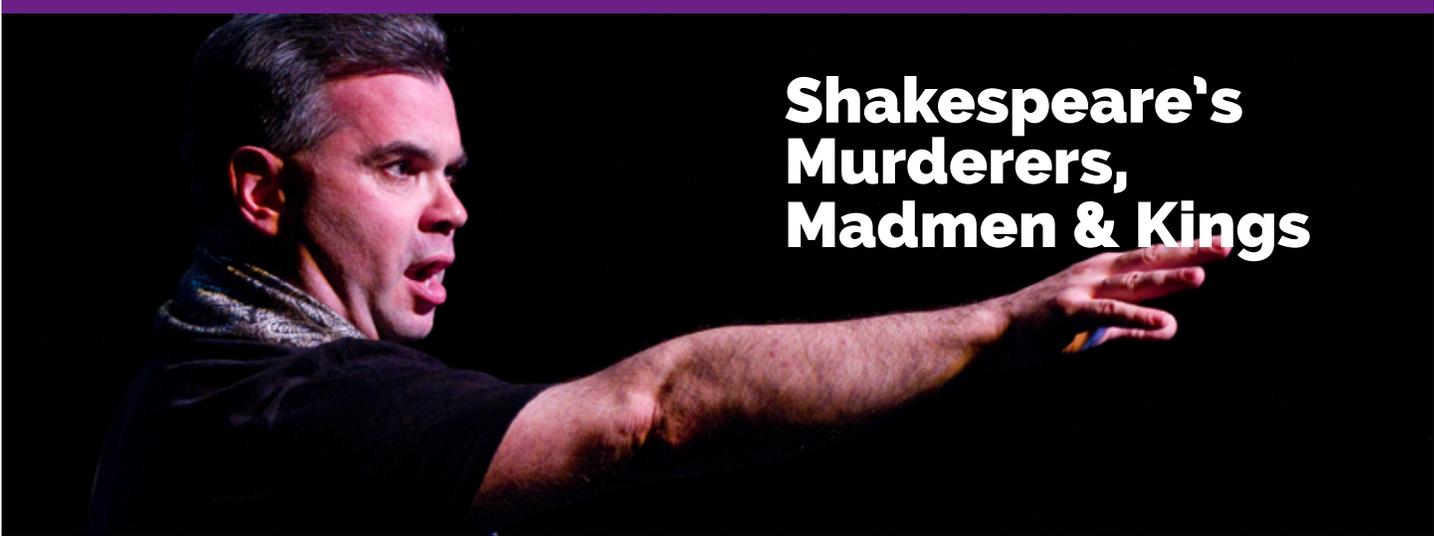
JOSHUA KANE

One Man Shows :: Educational Workshops :: Dramatic Recitals

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Shakespeare's Murderers, Madmen & Kings

“A bravura performance that challenged and thrilled, winning him a heartfelt standing ovation. American accents and bold characters gave Shakespeare an immediacy and accessibility that made my audience feel Shakespeare belonged to them.”

— *Whatley Center*
Texas

Relying only on the power of Shakespeare’s language, classically trained actor Joshua Kane takes audiences on a whirlwind tour, where they will meet such dazzling personalities as Richard III, Oberon and Henry V; where they will breathe the air of the Roman Senate and storm the breach at Harfleur.

This swift-paced one-man show is ideal for newcomers and a delightful revisiting for Shakespeare fans.

About Joshua Kane



Raised in an illegal boarding house and obsessed from an early age with books, magic, spoken word, fire-eating and the theatre, Joshua Kane was destined for a career on the stage, or as an international spy. He is a classically trained actor who has studied with such luminaries as Stella Adler, Bobby Lewis, Marcel Marceau, and Patsy Rodenburg.

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Residencies

In recognition of his work with young people, in 1994 the Connecticut State Commission on the Arts named Kane a Master Teaching Artist.

Schools are so burdened with “teaching to the test” that the arts and the creative process are inevitably short changed. I am always amazed by the powerful changes that take place when I’m invited to work with schools, both at the arts center and in the classroom. Students labeled as “learning disabled” produce pages of imaginative writing; singing and

speaking voices open up; Shakespearean verse becomes easy; and limiting beliefs are vaporized.

The time I spend connecting with students and teachers in my workshops and theatrical residencies is the most pleasurable part of my work. When I conduct a residency I have the satisfaction of knowing that I’ve been both an immediate “Vitamin B shot” and that I’ve also left behind tools that will last a lifetime.

“Joshua... taught junior high students how to never be bored, how to increase their retention capacity, and how to bring inanimate objects to life on the page. The students couldn’t wait to share their compositions... and they were visibly awed by a ghost story that had folkloric roots in Alaskan Inuit traditions.” —Teri Orr, Eccles Center, UT

“Thank you for taking the time to meet with the high school students we brought to campus for your program. The talk prior to the show was an inspiration to them and the insights you shared helped prepare them to fully appreciate the language, motivation, and provocative nature of Poe’s work.” —Denise Nelson Nash, Cal Tech

“I was particularly pleased with your educational program highlighting the works of Edgar Allan Poe. I have found it difficult over my twenty-plus years of presenting, to find opportunities that are both engaging and rewarding for junior high/middle school students, and this program did the trick. They were engaged both with the work and with you as a performer, and the blending of those two elements held the rapt attention of a challenging age-range of audience members. I would not hesitate to enthusiastically recommend this to any educational program, as a literature and performance-based event.” —Joseph A. Ferlo, Grand Opera House, WI

“What is special about Mr. Kane’s workshop is that it draws out of participants an appreciation for their own communities, as well as for others.” —Forward, National Edition

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