

JOSHUA KANE

One Man Shows :: Educational Workshops :: Dramatic Recitals

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joshuakane.com



Workshops

“The students and faculty were delighted to meet and work with a “real actor.”

—Diane D. Greer - Director,
Florida State University

“Outstanding! The student response to his lecture exceeded that of any other convocation speaker this year!”

—Beckie Taylor,
Snow College, Ephraim, UT

Schools are so burdened with “teaching to the test” that the arts and the creative process are inevitably short-changed. I am always amazed by the powerful changes that take place when I’m invited to work with schools, at the arts center and in the classroom. Students labeled “learning disabled” produce pages of imaginative writing with the Imagination Toolkit—a creativity & writing workshop; singing and speaking voices open up with The Power of Voice; participants learn how to run their own brains with The Art of Magical Thinking; families learn to tell the Stories of Ourselves.

When I conduct a residency I have the satisfaction of knowing I’ve left behind tools that will last a lifetime. —Joshua Kane

About Joshua Kane



Raised in an illegal boarding house and obsessed from an early age with books, magic, spoken word, fire-eating and the theatre, Joshua Kane was destined for a career on the stage, or as an international spy. He is a classically trained actor who has studied with such luminaries as Stella Adler, Bobby Lewis, Marcel Marceau, and Patsy Rodenburg.

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Shakespeare Verse & Voice

Classically trained actor Joshua Kane leads a crash course in performing Shakespearean verse. From the classic techniques of Shakespeare's own actors to a distillation of the wisdom of the finest teachers, Kane offers a dynamic opportunity for amateurs and professionals alike to unlock the power of the greatest playwright in the history of the English-speaking theatre.

The Imagination Toolkit® A Creativity and Writing Workshop

Everyone is born with a complete "imagination toolkit" and the potential to fully appreciate and explore their range of creative expression. These tools are often lost through negative experiences. Drawing from his background as a writer and performing artist, Kane leads a dynamic workshop which has been called an educational "vitamin-B shot" that opens gateways to the imagination, freeing participants from the constraints of perfection, comparison and self-censorship. Students and teachers walk out with new energy, enthusiasm and a wealth of practical approaches to conquering even the most severe writers' blocks.

Magical Thinking How We Think Ourselves into Believing Almost Anything

Do you run your own brain? Believe you have free will? In this fascinating dialogue, Mentalist Joshua Kane will demonstrate and invite participants to explore how perception, deception and desire interact with the ways in which we are wired, to create our various realities. Subjects may include body language, language patterns, lie detection, and brain games. A highly interactive and often provocative event.

The Power of Voice

How well we speak very often determines how we will be treated. Yet for many people, effective vocal communication, whether in the classroom, the workplace or from the stage, is masked by rigid barriers of vocal and physical tension.

Through his years of performance and training, Kane has mastered a highly specialized set of exercises, strategies and approaches to break the bonds of habit and defeat the demons of self-consciousness. By learning the same techniques used by great actors the world over, you too can make yourself heard and better accomplish your dreams. Focusing on the power of breath, imagination, and play, Kane presents strategies for reclaiming and expanding vocal and movement potential.

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Stories of Ourselves

More than ever, the road to success depends on how well we present ourselves verbally and in writing. The stories we tell ourselves directly impact our personal image and our ability to lead fully charged lives. Stories of Ourselves is a workshop where personal memories and tales from our own lives and family histories are rediscovered and transformed into powerful stories. Through creative visualization, sense memory and imagination exercises, participants mine memories and craft them into tales that are vibrantly entertaining, inspiring and motivating.

We will explore how sharing our own stories enhances self—esteem and our sense of community. This workshop has been presented at the Coalition for Advancement of Jewish Education conference in San Antonio, Texas; at the Jewish Storytelling Coalition in Boston, Massachusetts; and the Crown Heights History Project in Brooklyn, New York.

Reviews

“What is special about Mr. Kane’s workshop is that it draws out of participants an appreciation for their own communities, as well as for others.” —*Forward, National Edition*

“Next to winning a Bram Stoker Award, my favorite moments at the awards weekend in Hollywood came during the voice workshop presented by Joshua Kane. In fact, Kane’s workshop was so good that all by itself, awards banquet or not, it would have been well worth the expense of the trip to L.A. I have always considered myself to be a good reader, but in one afternoon, Kane took me up a notch....I sounded better than I ever have before...an amazingly good teacher...I know I’ll be a better reader and speaker for the rest of my career.”

—*Bruce Holland Rogers, Hugo and Nebula Award Winning Author*

“Joshua... taught junior high students how to never be bored, how to increase their retention capacity, and how to bring inanimate objects to life on the page. The students couldn’t wait to share their compositions..., and they were visibly awed by a ghost story that had folkloric roots in Alaskan Inuit traditions.” — *Teri Orr, Eccles Center*

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