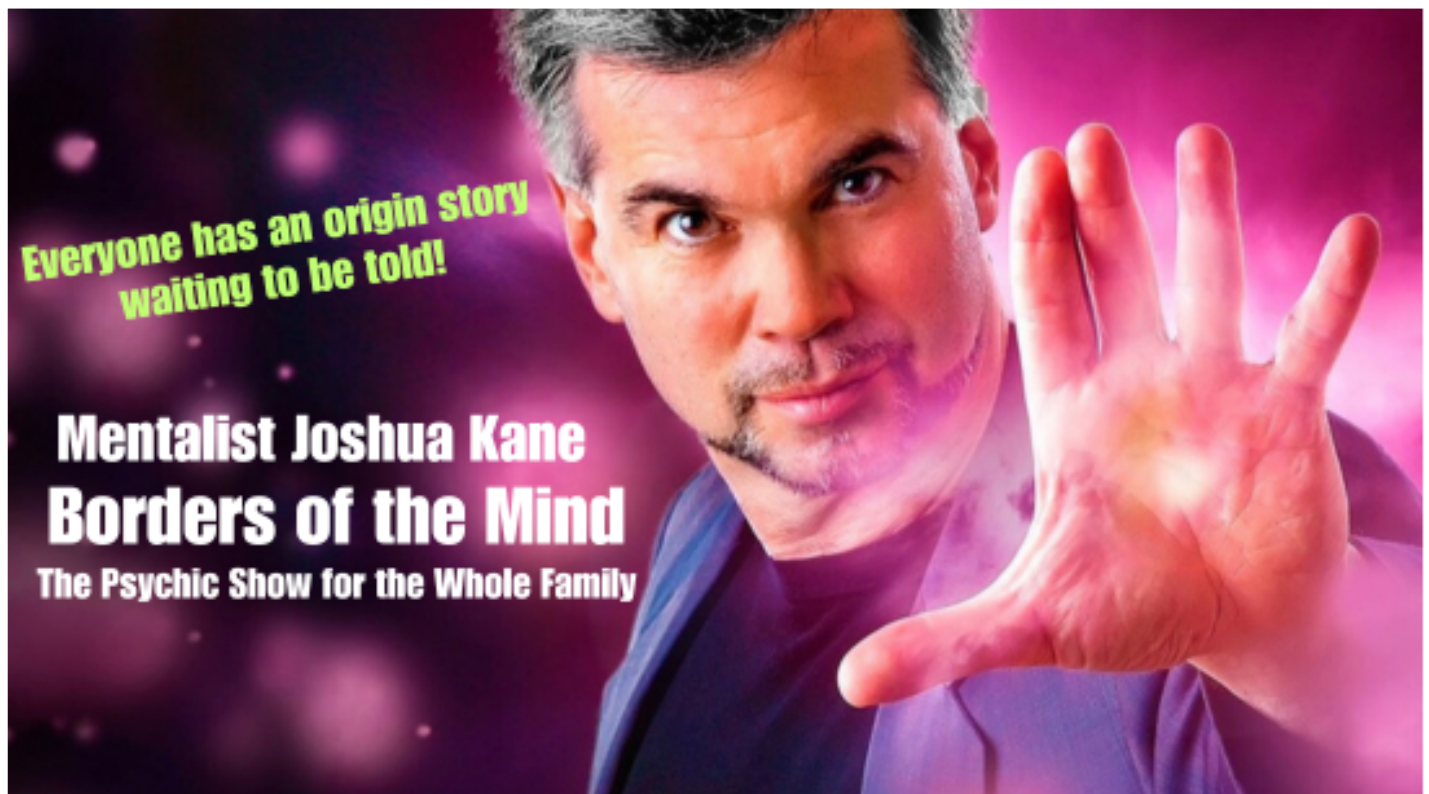


JOSHUA KANE

One Man Shows | Workshops | Dramatic Recitals

212-414-5050
joshua@joshuakane.com
joshuakane.com



*"He had everyone **in the palm of his hand** from beginning to end."*

— Lillian Harder, Clemson University, SC

*"Borders of the Mind **blew me away!**"*

— Thomas Weidemann, Clemens Center,

*"We hosted Joshua Kane's Borders of the Mind for **two full houses** in our UpStage cabaret setting. Joshua had never worked a cabaret set-up before, and he expertly reimagined his show for the environment. His material was **accessible, entertaining, and mystifying!** Most importantly, his audience — which cut across all age groups — was a 50/50 mix of veteran attendees and first-timers in the space."*

— Brian Jose, University of Florida PAC

Can he read your mind? **Discover your inner superhero** during Mentalist Joshua Kane's amazing interactive performance. Entire audiences experience simultaneous telepathy and witness dazzling feats of lie detection and "psychic" phenomena. People of all ages **leap** to participate when Joshua explores the Borders of the Mind.



About Joshua Kane

Raised in an illegal boarding house and obsessed from an early age with books, magic, spoken word, fire-eating and the theatre, Joshua Kane was destined for a career on the stage, or as an international spy. He is a classically trained actor who has studied with such luminaries as Stella Adler, Bobby Lewis, Marcel Marceau, and The National Shakespeare Conservatory.

*"Few artists are as good an ambassador for the venue as Joshua Kane, who closed the show by leading the audience in a pledge to return to a future event and to bring friends. **Booking Kane is more than just buying a show, it's creating a partnership.**"* — Leslie Rodriguez Dominican University PAC, IL



*"He had everyone in the audience **spellbound.**"*
— Josh Benson, MCCC, IL

*"Mesmerizing, spellbinding and thought-provoking... truly innovative audience participation that had **people clamoring to get on stage.**"*

— Valerie Devine, Paramount Theatre, IL

*"Exceeded even my high expectations, **selling out all three performances on Super Bowl weekend...**"*

— Deborah Sommers, Quick Center for the Arts, Fairfield University, CT

*"You must experience **Borders of the Mind live. It is extraordinary!**"*

— Jim O'Connell, Univ. of WI-Stevens Point

Ask about our companion lecture/workshop,

Magical Thinking: How We Think Ourselves Into Believing Almost Anything

"Kane's insights into human behavior and how an individual's surroundings and upbringing affect their every nuance was **eye-opening and informative for students and faculty of acting and psychology alike.**

— Arlene Cisar-Shaw, Olin Fine Arts Center, Washington, PA