

JOSHUA KANE

One Man Shows | Workshops | Dramatic Recitals

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Dramatic Recitals

Shows with all the theatricality and entertainment value of our mainstage events, but requiring less tech. Perfect for alternative spaces, including online events; another way too connect with your community.

A Date With the Devil

Spend an evening with the most charismatic, endlessly-fascinating character in the history of the human imagination (as transcribed by Milton, The Bible, Shaw, Shakespeare, Kipling, Coleridge, Twain, and others). Whoever thought evil could be such fun?

Edgar Allan Poe's Tales of Terror

Dark tales and heated passions are illuminated by theatrical fire in Joshua Kane's compelling, thrilling, and highly-interactive performance of Poe's Tell-Tale Heart, Cask of Amontillado, The Raven, and more!

An Olde-Fashioned New England Christmas

A heart-warming return to a gentler time. Gather the community and celebrate. Includes O. Henry's Gift of the Magi, Dickens' Christmas Stories, rousing holiday exclamations by Frost, Service, and a many more.

The Time Machine

H.G. Wells' Time Traveler recounts the Romance, Mystery, and Adventure of the year 802,701 A.D.

Deeply Moved My Spirit

A bridge program between arts centers and communities of faith. This program of inspirational poems and stories includes selections from the King James Bible (e.g., Garden of Eden, the Fiery Furnace, Noah's Ark) as well as such works as Edward Sills' A Fool's Prayer.

The Reviews Are In!

“Joshua Kane has revived the great tradition of stage storytelling. He needs no props, just a stream of good stories and his own considerable talent. I was **astonished and enthralled and reinvigorated.**”

— Ramsey Campbell, *World Fantasy Award-winning author*

“Joshua Kane’s performances . . . put both his remarkable voice and deep understanding of horror literature at the service of **wondrous and expansive entertainment.** . . He brings life, intelligence, sensitivity and humor to everything he touches.” — Peter Straub, *World Fantasy and Bram Stoker Award-winning author*

“He holds your attention with his eyes, with his voice, and perhaps with some other power that I choose not to think about right now.” — *Fairfield Weekly*

“One of the best things I have seen all year. Don’t get better than this... A+!” — Ed Bruce, *Las Vegas Entertainment*

“Joshua Kane’s ability to reach youth by creating the desire to learn more about the literature he brings to life is one of the greatest rewards of his stage work.” — Patrick Brown, *Chisholm Trails Arts Council, OK*

“The gifts of a good, old-fashioned storyteller.” — *Mountain Times, Park City, UT*

“One of the most original and provocative performers I’ve seen in years. The characters he gives birth to on stage are **simply unforgettable!**” — Deborah Sommers, *Quick Center for the Arts, CT*

“...the quality of your show and the positive reaction that we received from the public was wonderful.”

— Richard Feldman, *Arts Center of Coastal Carolina, SC*

“If you have forgotten how good it can be to listen to a real storyteller and be swept up in a story, or if it’s been too long since you experienced the joy of listening to someone tell you a tale that makes your mood run cold, **you need to listen to Joshua Kane, a man whose voice is an instrument of delightful terror.**”

— Neil Gaiman, *New York Times best-selling author and cultural icon*



About Joshua Kane

Raised in an illegal boarding house and obsessed from an early age with books, magic, spoken word, fire-eating and the theatre, Joshua Kane was destined for a career on the stage, or as an international spy. He is a classically trained actor who has studied with such luminaries as Stella Adler, Bobby Lewis, Marcel Marceau, Patsy Rodenburg and the National Shakespeare Conservatory.