

JOSHUA KANE

One Man Shows | Workshops | Dramatic Recitals

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“As **vital and compelling** as the day’s breaking news headlines”

— *Tom Robbins,*
University of Dubuque Iowa

“No one can complain about two sold out shows!”

— *Pat Ferlo, University of Albany, NY*

“Your performance was technically brilliant, expressive, and **thoroughly enjoyed by all** in attendance.”

— *Denise Nelson Nash,*
Cal Tech

“If you have forgotten how good it can be to listen to a real storyteller and be swept up in a story, or if it’s been too long since you experienced the joy of listening to someone tell you a tale that makes your blood run cold, **you need to listen to Joshua Kane, a man whose voice is an instrument of delightful terror.**”

— *Neil Gaiman, Hugo, Nebula, and Bram Stoker award-winning author*

“**Savvy, witty, and spell-binding**, Joshua Kane... brings life, intelligence, sensitivity and humor to everything he touches.”

— *Peter Straub, World Fantasy and Bram Stoker award-winning author*

Joshua Kane Performs

Edgar Allan Poe’s Tales of Terror

Dark tales and heated passions are illuminated by theatrical fire in Joshua Kane’s compelling, thrilling, and highly-interactive performance of Poe’s Tell-Tale Heart, Cask of Amontillado, The Raven and more. This evocative performance is punctuated with lively anecdotes about the author’s swift descent into madness, this performance also encompasses the humor and banter that audiences have always loved in Kane’s performances.

Gothic at Midnight

An Evening of Hilarity & Horror

In this award-winning tribute to the Masters of the Macabre, Kane draws from the works of Poe, Dickens, and Bierce, taking delighted audiences on a roller-coaster ride of spine-tingling thrills and laughter. In this theatrical tour-de-force, classic tales are performed as solo theatre vignettes. In between, the house lights come up and Kane banter with the audience with the charm and style of an old Vaudevillian. Book now to be part of the 30th Anniversary Tour!

Innovative promotional opportunities (e.g., a blood drive, trivia contests for local radio stations) and eye-catching graphics make promoting these show a pleasure for presenters. We also provide study guides for school groups.

About Joshua Kane

Raised in an illegal boarding house and obsessed from an early age with books, magic, spoken word, fire-eating and the theatre, Joshua Kane was destined for a career on the stage, or as an international spy. He is a classically trained actor who has studied with such luminaries as Stella Adler, Bobby Lewis, Marcel Marceau, and The National Shakespeare Conservatory.

“Thrillingly intense one minute... hilariously funny the next.”

— *Adele Adkins, Maine Center for the Arts*

“A very mad and quite funny uncle, who amuses you with his antics, frightens you with his intensity and charms you with his tales of the fantastic.”

— *Charleston City Paper
Piccolo Spoleto Festival*

“If you are looking for a performance that creates lasting connections with your audience, I offer my highest recommendation for Joshua’s repertoire.”

— *Robert Steele
Community Arts Center, Williamsport, PA*

“The gifts of a good, old-fashioned storyteller.”

— *Mountain Times,
Park City, UT*



Ask about our Student Matinees and Workshops

“I have found it difficult over my twenty-plus years of presenting, to find opportunities that are both engaging and rewarding for junior high/middle school students, and this program did the trick... [Joshua] held the rapt attention of a challenging age-range of audience members. I would not hesitate to enthusiastically recommend this program.”

— *Joseph A. Ferlo, Grand Opera House, WI*

“The show sold out and had a list of teachers waiting to get in. Coupled with The Imagination Toolkit for middle school students, we played to over 1,300 students that day. Several classes stayed for both performances and had an entertaining, educational and thought-provoking day.”

— *Becky Lovins, Portsmouth Area Arts Council, OH*

