

JOSHUA KANE

One Man Shows :: Educational Workshops :: Dramatic Recitals

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Workshops

Schools are so burdened with “teaching to the test,” the arts and the creative process often get short-changed. When I’m invited to teach in schools, art centers, or regular classrooms, students labeled “learning disabled” routinely produce pages of imaginative writing after being equipped with The Imagination Toolkit; singing and speaking voices blossom with The Power of Voice Workshop; participants take better control of their brains in The Art of Magical Thinking Workshop; and families learn to tell the Stories of Ourselves. When I conduct a residency, I have the satisfaction of knowing I’ve left behind tools that will last a lifetime.



About Joshua Kane

Raised in an illegal boarding house and obsessed from an early age with books, magic, spoken word, fire-eating, and the theatre, Joshua Kane was destined for a career on the stage ... or as an international spy. He is a classically-trained actor who has studied with such luminaries as Stella Adler, Bobby Lewis, Marcel Marceau, and Patsy Rodenburg.

Shakespeare Verse & Voice

Joshua leads a crash course in performing Shakespearean verse. From the classic techniques of Shakespeare’s own actors, to a distillation of the wisdom from the finest teachers, Kane unlocks the power of the greatest playwright in the English-speaking theatre for amateurs and professionals alike.

The Imagination Toolkit® | A Creativity and Writing Workshop

Everyone is born with a complete “imagination toolkit.” However, these tools often wither on the vine of negative experiences. Kane leads an interactive workshop—an educational “vitamin-B shot”—that breaks open the gateways to the imagination. Students and teachers alike leave with a new energy, a renewed enthusiasm, and a wealth of strategies to conquer the most severe writers’ blocks.

Magical Thinking | How We Think Ourselves into Believing Almost Anything

Do you run your own brain? Do you have free will? In this fascinating workshop, Joshua invites participants to explore how perception, deception, and desire interact with the ways we're wired to create our personal reality. Subjects include body language, language patterns, lie detection, brain games, and more. This is a highly-interactive and provocative event.

The Power of Voice

How well we speak often determines how we're treated. Yet for many people, effective vocal communication, whether in the classroom, the workplace, or from the stage, is masked by rigid barriers of vocal and physical tension. Through his years of performance and training, Joshua has mastered a highly-specialized set of exercises, strategies and approaches to break the bonds of habit and defeat the demons of self-consciousness. By learning the techniques used by great actors the world over, participants learn how to make themselves heard and move toward accomplishing their dreams. Focusing on the power of breath, imagination, and play, Joshua shares strategies for reclaiming and expanding vocal and movement potential.

Stories of Ourselves

The road to success depends on how we present ourselves orally and in writing. The stories we tell ourselves directly impact our personal image and our ability to lead fully-realized lives. *Stories of Ourselves* is a workshop where personal memories are rediscovered and transformed into vibrantly entertaining and inspiring stories. This workshop has received acclaim at the Coalition for Advancement of Jewish Education conference in San Antonio, Texas; at the Jewish Storytelling Coalition in Boston, Massachusetts; and the Crown Heights History Project in Brooklyn, New York.

Reviews

"What is special about Mr. Kane's workshop is that it draws out of participants an appreciation for their own communities, as well as for others." — Forward, National Edition

"Next to winning a Bram Stoker Award, my favorite moments at the awards weekend in Hollywood came during the voice workshop presented by Joshua Kane ... (his) workshop was so good that it would have been well worth the expense of the trip to L.A. I have always considered myself to be a good reader, but in one afternoon, Kane took me up a notch....I sounded better than I ever have before...an amazingly good teacher...I know I'll be a better reader and speaker for the rest of my career."

— Bruce Holland Rogers, Hugo and Nebula Award Winning Author

"Joshua... taught junior high students how to never be bored, how to increase their retention capacity, and how to bring inanimate objects to life on the page. The students couldn't wait to share their compositions..., and they were visibly awed by a ghost story that had folkloric roots in Alaskan Inuit traditions."

— Teri Orr, Eccles Center