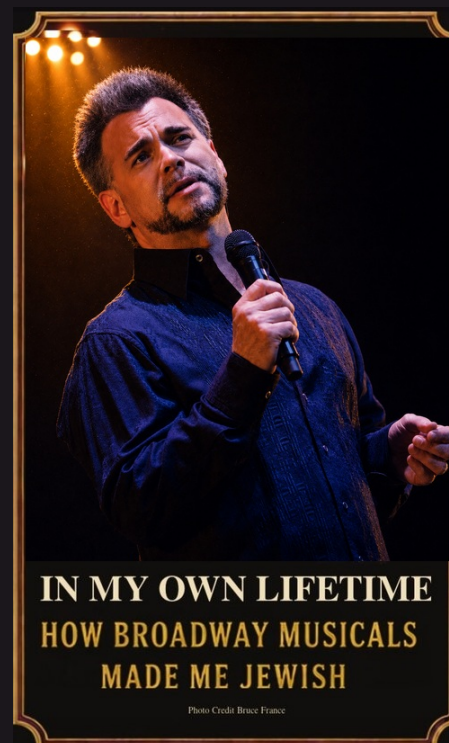
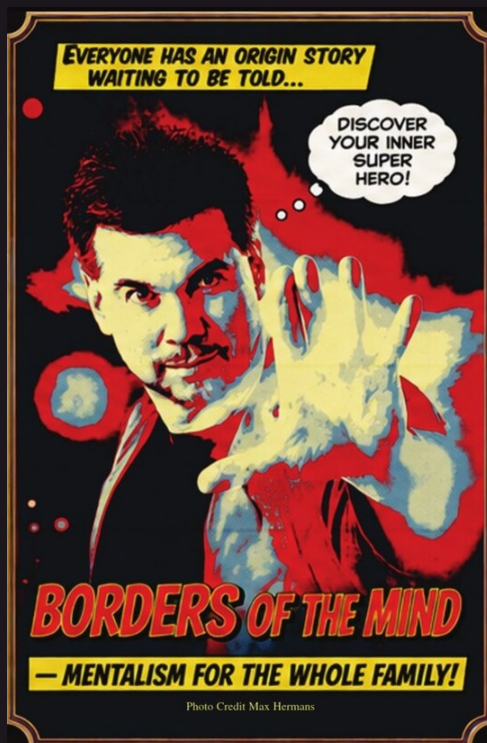
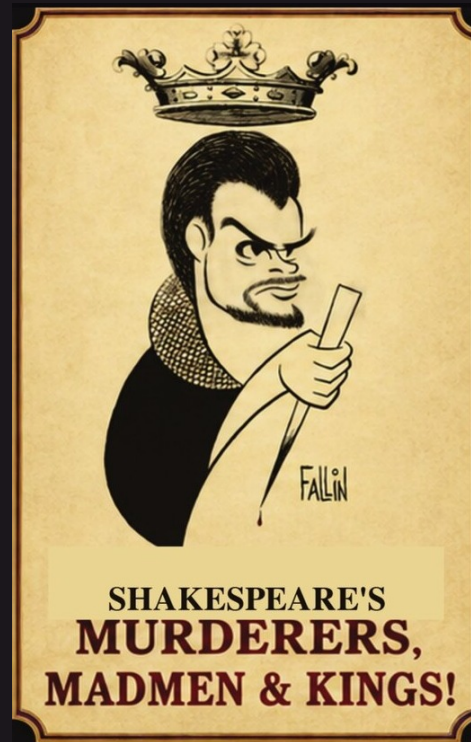
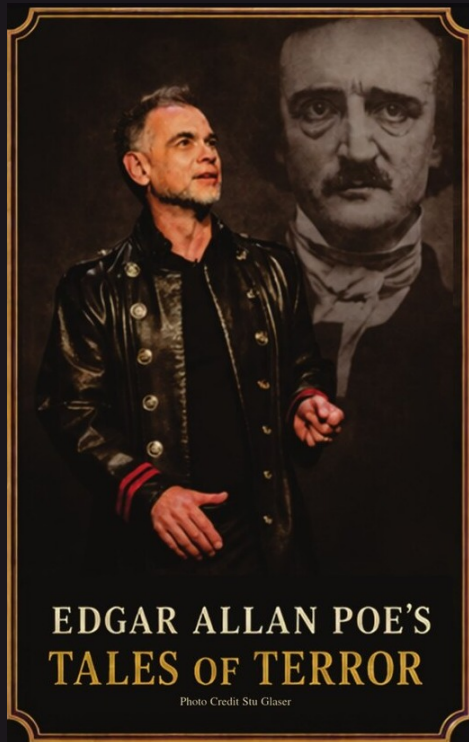


FOUR EXTRAORDINARY SHOWS • ONE MESMERIZING PERFORMER



LIVE THEATRE THAT THRILLS, DELIGHTS, & CONNECTS

PERFORMANCES • STUDENT MATINEES • WORKSHOPS • RESIDENCIES

JoshuaKane.com • JoshuaKaneNYC@gmail.com • 212-414-5050

WILD BABOO PRODUCTIONS

THE WILD BABOO APPROACH

WIT, WONDER AND THEATRICAL MISCHIEF

For more than 30 years, Joshua Kane has delighted audiences across North America as an actor, storyteller, and voice artist. His acclaimed one-man shows bring audiences together with wit, wonder, and theatrical mischief. Kane's voice will be familiar from CBS Sports, national political campaigns, Discovery Channel, Nat Geo, Public Radio dramas, audiobooks, video games and more.



A touring artist should serve the presenter as fully as the audience.

A long-time Master Teaching Artist for the state of Connecticut, Kane is a strong believer in outreach not only as a service to the community but as an integral part of audience development.

"Few artists are as good an ambassador for the venue as Joshua Kane. **Booking Kane is more than just buying a show; it's creating a partnership.** "

— Leslie Rodriguez, Dominican University Performing Arts Center, IL

"Savvy, witty, and spell-binding... [Joshua Kane] **brings life, intelligence, sensitivity and humor to everything he touches.**"

— Peter Straub, bestselling author of Ghost Story, NY

"A truly unique audience experience which he custom tailors to each performance situation. If you are looking for a performance that creates **lasting connections with your audience**, I offer my highest recommendation for Joshua's repertoire."

— Robert Steele, Community Arts Center, Williamsport, PA

WHY PRESENTERS ENJOY THE PARTNERSHIP

"One of your real strengths is your **willingness to imagine what is possible with a presenter... to brainstorm and create an experience that hasn't existed before.** "

— Brian Jose, University of Florida Performing Arts, FL

"Joshua takes great care to make **your organization front and center in people's minds while he visits.** "

— Brenda Lee Johnston, Schauer Arts Center, WI

"The highest quality experience possible for community and presenter alike... **This is what theatre was meant to be.** "

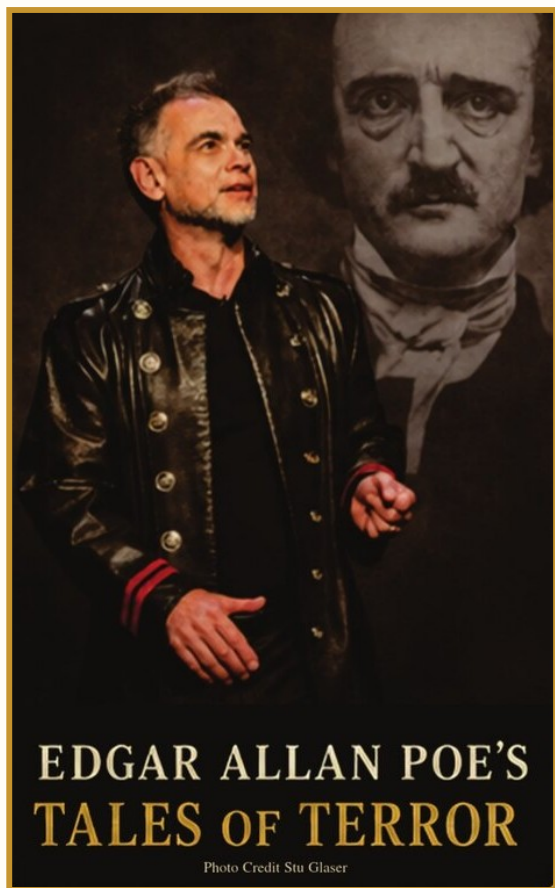
— James O'Connell, Wausau Area Performing Arts Foundation, WI

"Mesmerizing, spellbinding and thought-provoking... **truly innovative audience participation that had people clamoring to get on stage.** "

— Valerie Devine, Paramount Theatre, IL

BOOKING THE 2026/27 SEASON

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EDGAR ALLAN POE'S TALES OF TERROR

Dark tales and passions are illuminated by theatrical fire in Joshua Kane's compelling, thrilling and highly interactive performance of Poe's *The Tell-Tale Heart*, *The Cask of Amontillado*, *The Raven* and more! Punctuated with lively anecdotes about the author and his swift descent into madness, this performance also encompasses the humor and banter that audiences have always loved in Kane's performances. In this swift-paced one-man show, audiences become active partners in creating the world of the play.

PROGRAM POSSIBILITIES

Evening performance • 50-minute student matinee + Q&A •
Literary and Big Read residencies • Imagination Toolkit®

"As vital and **compelling as the day's breaking news headlines.**"

— Tom Robbins, University of Dubuque, IA

" **No one can complain about two sold out shows!** "

— Pat Ferlo, University of Albany, NY

"The show sold out and had a list of teachers waiting to get in. Coupled with The Imagination Toolkit® for middle school students, **we played to over 1,300 students that day.** Several classes stayed for both performances and had **an entertaining, educational and thought-provoking day.**"

— Becky Lovins, Portsmouth Area Arts Council, OH

SHAKESPEARE'S MURDERERS, MADMEN & KINGS!

SHAKESPEARE AS HOT AS TODAY'S HEADLINES

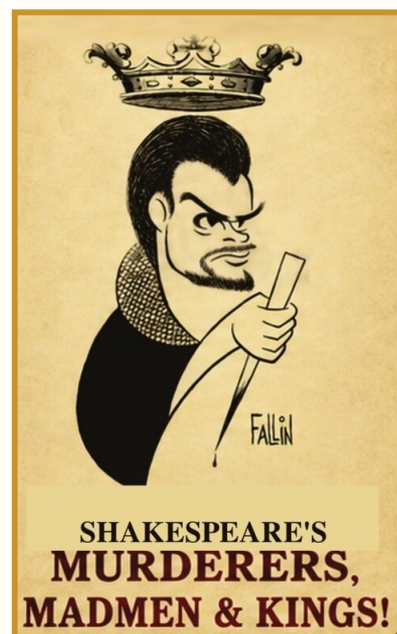
Political assassinations. Ruthless ambition. A nation divided. Families tearing themselves apart. Shakespeare has never felt more immediate—or more thrilling. Conjuring kings, killers, lovers, rebels, fathers, sons, and fools, Kane confronts questions: What does it mean to love, lead, belong, or betray? Audiences breathe the air of the Roman Senate, storm the breach at Harfleur, and actively create each world. This performance reveals Shakespeare not as a monument, but as our contemporary—provocative, entertaining, and urgently relevant.

PROGRAM POSSIBILITIES

Evening performance • Student matinees • Master classes • Voice and verse workshops • School and university residencies

" **A bravura performance that challenged and thrilled,** winning him a heartfelt standing ovation. American accents and bold characters gave Shakespeare an immediacy and accessibility that made my audience feel Shakespeare belonged to them."

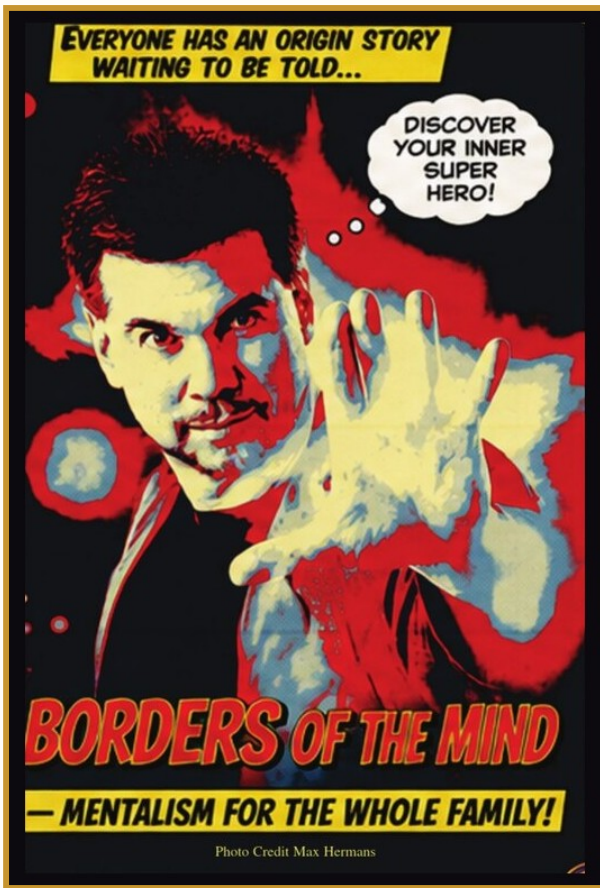
— Carolyn Franks, Whatley Center, TX



"Now that you have taught them that Shakespeare is like a modern day soap opera, they can identify with it and are actually showing more interest in the class.

Mr. Kane, thank you for awakening a desire in my students' hearts they did not know that they had."

— Principal Catherine Jones
McLaughlin High School, Anchorage, AK



BORDERS OF THE MIND

MENTALISM FOR THE WHOLE FAMILY

Can he read your mind? Discover your inner superhero in Mentalist Joshua Kane's amazing interactive performance. Entire audiences experience simultaneous telepathy, and witness dazzling feats of lie detection and what must be psychic phenomena. People of all ages leap to participate in the strange happenings at the Borders of the Mind.

PROGRAM POSSIBILITIES

Family and intergenerational series • Campus events • First-time ticket-buyer outreach • Art of Magical Thinking workshop

"You had everyone in the palm of your hand from beginning to end."

— Lillian Harder, Clemson University, SC

"Borders of the Mind exceeded even my high expectations, selling out all three performances on Super Bowl weekend...; garnering enthusiastic audience response...; and attracting great press."

— Deborah Sommers, Quick Center for the Arts, Fairfield, CT

"His material was **accessible, entertaining, and appropriately mystifying!** Joshua expertly reimagined his show for the environment."

— Brian Jose, University of Florida PAC, FL

"It was a sold-out eclectic draw... People left **enthralled, enchanted and perhaps encouraged to come back** to see our other offerings."

— Jim Nuttall, Nicolet College Theatre, WI

IN MY OWN LIFETIME

HOW BROADWAY MUSICALS MADE ME JEWISH

What happens when a nice Jewish boy skips Hebrew school and studies the American Songbook instead? In Joshua Kane's case, he grew up believing Fiddler on the Roof was an ancestral memory and that every life problem could be solved with a Broadway finale. In this joyful, heart-warming performance, Kane blends classic Golden Age show tunes with hilarious and touching stories from his own journey. He celebrates the first-generation Jewish composers and lyricists who shaped the American musical.

PROGRAM POSSIBILITIES

Cabaret series • JCCs and synagogues • Jewish cultural programming • Musical-theatre and identity-based series

This show is currently in development and is workshopping Fall/Winter 2026/27 before its official premiere at the Aventura Arts & Cultural Center.



WORKSHOPS & RESIDENCIES

TOOLS THAT WILL LAST A LIFETIME

"Schools are so burdened with 'teaching to the test' that the arts and the creative process are inevitably short-changed. I am always amazed by the powerful changes that take place when I'm invited to work with schools, at the arts center and in the classroom.

PERFORMANCE AS SERVICE

Students labeled 'learning disabled' produce pages of imaginative writing with the Imagination Toolkit®; singing and speaking voices open up with The Power of Voice; participants learn how to run their own brains with The Art of Magical Thinking; families learn to tell the Stories of Ourselves. When I conduct a residency I have the satisfaction of knowing I've left behind tools that will last a lifetime."

— Joshua Kane, NY



IMAGINATION TOOLKIT®

Joshua Kane believes that everyone is born with a complete Imagination Toolkit® and the potential to fully appreciate and explore their own range of creative expression. Drawing from his background as a professional writer and performing artist, Kane leads a dynamic workshop—an educational vitamin B shot. Students and teachers walk out with new energy, enthusiasm and practical approaches to conquering writers' blocks.

"Joshua taught junior high students how to never be bored, how to increase their retention capacity, and how to bring inanimate objects to life on the page. **The students couldn't wait to share their compositions.** "

— Teri Orr, Eccles Center, UT

THE ART OF MAGICAL THINKING

Do you run your own brain? Believe you have free will? Mentalist Joshua Kane demonstrates and invites participants to explore how perception, deception and desire interact with the ways in which we are wired, to create our various realities. Subjects may include body language, language patterns, lie detection, and brain games.

"Kane's insights into human behavior and how an individual's surroundings and upbringing affect their every nuance was **eye-opening and informative for students and faculty of acting and psychology alike.** "

— Arlene Cisar-Shaw, Olin Fine Arts Center, PA

STORIES OF OURSELVES

The stories we tell ourselves directly impact our personal image and our ability to lead fully charged lives. Personal memories and tales from our own lives and family histories are rediscovered and transformed into powerful stories. Through creative visualization, sense memory and imagination exercises, participants craft tales that are vibrantly entertaining, inspiring and motivating.

"What is special about Mr. Kane's workshop is that it **draws out of participants an appreciation for their own communities as well as for others.** "

— Forward, National Edition, NY

THE POWER OF VOICE

How well we speak very often determines how we will be treated. Kane presents strategies for reclaiming and expanding vocal and movement potential. Focusing on the power of breath, imagination, and play, participants learn techniques used by great actors to break the bonds of habit, defeat the demons of self-consciousness and make themselves heard.

"In one afternoon, **Kane took me up a notch. I sounded better than I ever have before** —an amazingly good teacher."

— Bruce Holland Rogers, author, OR